

## Parliamentary Question

<b>Minister</b>	Parliamentary Secretary	<b>Question No:</b>	4854
<b>Representing:</b>	representing the Minister for	<b>Question Date:</b>	29/05/2007
<b>Portfolio:</b>	Culture and the Arts	<b>Answer Date:</b>	27/06/2007
<b>Year:</b>	2007	<b>Question Type:</b>	Question On Notice
<b>Parliament:</b>	37	<b>Asked By:</b>	Hon Giz Watson
<b>Session Number:</b>	1	<b>Tabled Paper</b>	
<b>Chamber:</b>	Council	<b>No:</b>	

### Question & Answer:

With regard to heritage surveys carried out by the Western Australian Museum in the 1960's and 1970's, I ask -

- (1) How many heritage surveys were carried out during that period of the various islands in the Pilbara region?
- (2) Which islands were surveyed, by how many representatives of the Western Australian Museum and over which periods?
- (3) Is it correct that the survey work amounted to that of 5 000 hours for Depuch Island and some 200 hours for the Dampier Archipelago?
- (4) Will the Minister table a copy of, The Western Australian Museum Special Publication No. 2 1964?
- (5) Will the Minister table the subsequent report written on the Dampier Archipelago as identified on page 54 of the Special Publication No. 2 1964?
- (6) How many moulds and casts of Depuch Island rock art are held by the Western Australian Museum and are they available for viewing?
- (7) How many moulds and casts of Dampier Archipelago rock art are held by the Western Australian Museum and are they available for viewing?
- (8) Are there any Dampier rock art specimens held by the Museum?
- (9) Does the Museum have any knowledge of Dampier rock art that has been exported as gifts or otherwise to other countries and was this done with the approval of the western Australian Museum?
- (10) If yes to (9), why?

(1) 2.

(2) Survey 1: Depuch Island - 3 Museum staff - 28 days.

Survey 2 : Angel Island, Dolphin Island and Rosemary Island - number of staff unknown.

(3) No.

(4) Yes [see tabled paper no].

(5) The report states "a separate report will be prepared on these". No such report has been identified.

(6) None.

(7) 2 casts from the Burrup.

Both available for viewing in the WA Museum's Katta Djinoong Gallery in Perth.

(8) The Museum does not hold any rock specimens in the collections in Perth. There are 1,808 boulders listed in the Woodside 2002 inventory held in the Burrup Rock Art Compound.

(9) An article in the Hamersley News dated 25 January 1973 (attached) describes an agreement between Enzo Virilli of Dampier Salt, traditional custodian Coppin Dale and the WA Museum Director, W. Ride to export an engraved boulder to Japan. This is currently being reviewed.

(10) The Hamersley News item dated 25 January 1973 states:

"..the tribal Elders at Roebourne who gave their permission for the shipment to take place".

Members of the Roebourne community were understood to hold the rights to talk for this country.