

Boogie for Burrup

by DALIAH SINGER

A LOCAL grassroots group is using music to try and change the tune over the destruction of Aboriginal rock art on the Pilbara's Burrup Peninsula.

Friends of Australian Rock Art has been campaigning for the past year "to raise awareness of threats to Aboriginal culture and how it's being devalued in current society," FARA committee member Jeannine Gan told the *Herald*.

The group's fundraiser Rock up for Rock Art takes place tonight, Saturday August 25 at the Swan Hotel. Four local musical acts have volunteered their time to support the cause - St. Agnes, Phil Moncrieff, The Hip

Replacements and Burgers of Beef.

The Burrup Peninsula, 1600 km north of Perth, is an outdoor Aboriginal rock

engraving site. It contains what may be the largest collection of ancient rock carvings in the world, some of which are estimated to go back as far as 30,000 years.

Some of the carvings may soon disappear, however, as fuel producer Woodside is planning to site a natural gas production plant there.

Tonight's show aims to increase understanding of the threats to Aboriginal cultural heritage.

Gan hopes community members will, "come along and have a good time and learn something as well".

Rock up for Rock Art rolls out at 7pm at North Freo's Swan Hotel. Tickets are \$12 for adults and \$7 concession, and can be bought at the door.



David Milroy, Jeanne Gan, Terry Rodier and Phil Moncrieff are fighting for the Burrup.