

Letters

WE DISAGREE

WOODSIDE SHOULD MOVE

Robert Juniper's spirited defence of the world heritage rock art of the Burrup Peninsula is most welcome (Paul Murray, 14/8).

Juniper suggests, however, that as a last resort the endangered rock art could be relocated to a national park if Woodside and the State Government proceed with their farcical project of transforming the world's oldest and largest outdoor rock art gallery into a major industrial zone.

However, it should be stated that this option has been rejected by many senior Aboriginal custodians of the Burrup and by the Australian and world archaeological profession generally.

Woodside's removal of rock art

from Pluto A lease this year and imminent removals from Pluto B lease constitute a breach of the Burrup Charter governing all aspects of cultural heritage management in Australia, as well as the UNESCO declaration concerning the intentional destruction of cultural heritage.

Woodside could save itself a great deal of damage to its corporate reputation by not removing any further rock art from the Burrup and by relocating its LNG plant to one of a number of alternative sites which would not impact on WA's unique cultural heritage.

Move Woodside, not Burrup rock art.

Stephen Bennetts, East Fremantle.