

Letters

Battle continues to save rock art

Woodside's call for the Burrup Peninsula to be heritage listed is a sign that the rats are finally leaving the sinking ship of the WA Government's non-existent heritage protection regime.

However, Woodside's desperate yet empty face-saving gesture is still not good enough. The company's proposed Pluto development will continue the process of devastation on the Burrup presided over by the WA Government for the past 30 years, which has led to the destruction of over 10,000 rock engravings, some of them dating back perhaps 30,000 years.

Woodside and the State and Federal Governments are rapidly heading towards a global public relations disaster over this issue.

I and the many other Australians now active in the campaign to save the Burrup's unique heritage values will not relent in our efforts until Woodside has agreed to relocate its Pluto project to the nearby joint venture site (already cleared of rock art), or the existing Maitland industrial estate.

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